



Orna Reisman-Berman

DESCRIPTION

Israel is characterized by a steep precipitation gradient from North, 1200 mm rainfall, to South, less than 60 mm rainfall, along only 600 km. It is an intersect of three main climatic and three phyto-geographic zones, i.e. the Mediterranean, the Saharo-Arabian and the Irano-Turanic provinces. The vegetation changes dramatically from North to South; from a typical Mediterranean chaparral and some forest patches in the Mediterranean zone, through a shrubland in the semi-arid zone (which is the transition between the Mediterranean and the arid zone), and a very sparse steppe type shrubland in the desert. In the extreme desert, vegetation is distributed only in the dry riverbeds that flood one to several times in winter – only in rainy winters.

Those climatic conditions are not suitable for traditional coppice. Indeed, traditionally there was no coppice in this zone. However, some main traditional practices are small scale coppice. Several examples are:

The species *Ficus sycomorus* was first brought to Israel by man during the dawn of history, 6,500 years ago, perhaps even 10,000 years ago. It re-sprouts and the trunk elongates and thickens very quickly. The wood was used for construction (mainly roofs) and for heating. In ancient Egypt the wood was also used for coffins. In Israel, doors of an ancient synagogue were found that were made from *Ficus sycomorus* wood. About a tenth of all wood pieces that were found at Masada from the Roman period were made of *Ficus sycomorus* wood. Its widespread use led to re-sprouting and its management as coppice. The species is found in the coastal plans, on sand dunes above aquifers. Similarly, *Tamarix* spp. is a native species that was used and probably planted, cut and re-cut since ancient times. Remains of *Tamarix* were found in archeological excavations as building material and firewood beginning from the Upper Paleolithic Period, 25,000 years ago, until today. The Romans used the timber of this species in the construction of a giant siege tower with a battering ram, built for their assault on the fortification of Masada in 73 CE.

A third example is the *Faidherbia albida*, originating in the sub-tropical savannas, but found in Israel in fragmented distributions along the southern shore and ephemeral rivers. Its introduction by man in ancient times and its growing in vicinity of agricultural fields cannot be ruled out. In Israel, the species propagates only by clonal means and re-sprouting is vigorous, which makes the species an excellent coppice.

In general, resprouting characterizes all woody species in the Mediterranean zone of Israel – except for *Pinus halepensis*. This trait allowed traditional practices such as small scale clearcutting, grazing and the use of fire to encourage herbaceous species growth. Small scale clear



Figure 1. Resprouting that allowed the production of beams; *Quercus ithaburensis* (Photo: Orna Reisman-Berman)

cutting was in a sense similar to traditional coppicing – where clear-cut is selective and is conducted locally. At the time of the Ottoman Empire, a massive clear-cut of oak forests was conducted, mainly the forests of *Quercus itaburensis*.

In the modern era, starting around 1950, traditional practices such as small scale clearcutting were excluded, whereas the chaparral expanded, becoming a dense thicket.

A large scale experiment was conducted along the gradient in Long-Term Ecological Research (LTER) stations on the effect of clear-cutting on ecosystem biodiversity. The results demonstrated that patchiness of herbaceous and woody species is of importance, and that both small scale clearcutting and grazing help to maintain the ecosystem biodiversity. This implies that the small scale clear-cutting, a form of coppicing, should be integrated in this ecosystem.

As of today it has became clear that traditional practices have a role in shaping an open vegetation form that allows the growth of herbaceous species, increasing the biodiversity and productivity of those systems. This can mean that re-introducing small scale clear-cutting or a form of coppicing can be an appropriate management tool to the Mediterranean chaparral ecosystem in Israel. There were some trails of true coppicing in Israel with alien species. In the 60s very few plantations of *Populus nigra* were planted for the production of matches. However, in spite of the extensive irrigation and fertilization that the saplings received in agricultural soil, they did not yield even one quarter of the expected production. At the beginning of the 21st century, there was a nationwide trail of introducing the *Paulownia* as a logging-coppicing tree species. The *Paulownia* was considered attractive due to its high resistance to drought and its modest living requirements. However, the trial failed and did not reach an industrial capacity.



Figure 2. Resprouting that allowed the production of beams; *Ficus sycomorus* (Photo: Neot Kdumin archive)

References

- Agra, H., G. Ne'eman, M. Shachak, M. Segoli, O. Gabay, A. Perevolotsky, A. Arnon, B. Boeken, E. Groner, M. Walczak, Y. Shkedy, S. Cohen, and E. D. Ungar. 2015. *Canopy structure of woody landscape modulators determines herbaceous species richness along a rainfall gradient.* Plant Ecology 216:1511-1522.
- Reisman-Berman, O., L. Rojo, and P. Berliner. 2011. *Afforestation to combat desertification in arid zones requires a concerted endeavor.* Pages 145-150 in Y. Birot, C. Gracia, and M. Palahi, editors. Water for Forests and People in the Mediterranean A Challenging Balance. European Forest Institute, Joensuu, Finland.

http://www.wildflowers.co.il/english/

http://www.kkl.org.il/





Funded by the Horizon 2020 Framework Programme of the European Union

www.cost.eu

COST (European Cooperation in Science and Technology) is a funding agency for research and innovation networks. Our Actions help connect research initiatives across Europe and enable scientists to grow their ideas by sharing them with their peers. This boosts their research, career and innovation.

Published by:

Albert Ludwig University Freiburg Chair of Forest Utilization Werthmannstr. 6 D-79085 Freiburg Germany

This article is part of the volume

"Coppice Forests in Europe"

Printed by: Albert Ludwig University Freiburg Printing Press

Contact: www.eurocoppice.uni-freiburg.de eurocoppice@fob.uni-freiburg.de 0049 (0)761 203 3789

Coppice Forests in Europe

© 2018 Professur für Forstbenutzung, Albert-Ludwigs-Universität Freiburg, Freiburg i. Br., Germany Editors: Alicia Unrau, Gero Becker, Raffaele Spinelli, Dagnija Lazdina, Natascia Magagnotti, Valeriu-Norocel Nicolescu, Peter Buckley, Debbie Bartlett and Pieter D. Kofman

ISBN 978-3-9817340-2-7

Recommended citations:

For the full volume: Unrau, A., Becker, G., Spinelli, R., Lazdina, D., Magagnotti, N., Nicolescu, V.N., Buckley, P., Bartlett, D., Kofman, P.D. (Eds.) (2018). *Coppice Forests in Europe*. Freiburg i. Br., Germany: Albert Ludwig University of Freiburg.

For individual chapters/articles: List of author(s) with surname(s) and initial(s). (2018). Chapter/article title. In A. Unrau, G. Becker, R. Spinelli, D. Lazdina, N. Magagnotti, V.N. Nicolescu, P. Buckley, D. Bartlett, P.D. Kofman (Eds.), *Coppice Forests in Europe* (pp. xx-xx). Freiburg i. Br., Germany: Albert Ludwig University of Freiburg.

The articles in this volume were developed within the context of COST Action FP1301 EuroCoppice (2013-2017). Numerous contributions were published as single, independent booklets during the course of the Action; they were subsequently reviewed and updated for this volume. A digital version of this volume, further results and more are available on the website: www.eurocoppice.uni-freiburg.de

Design, layout & formatting: Alicia Unrau

Coppice image acknowledgements: Simple coppice (grey) based on a drawing by João Carvalho (pp. 46); Leaf vector originals designed by www.freepik.com (modified)

Disclaimer: The views expressed in this publication are those of the authors and do not necessarily represent those of the COST Association or the Albert Ludwig University of Freiburg. Responsibility for content lies solely with the respective authors.